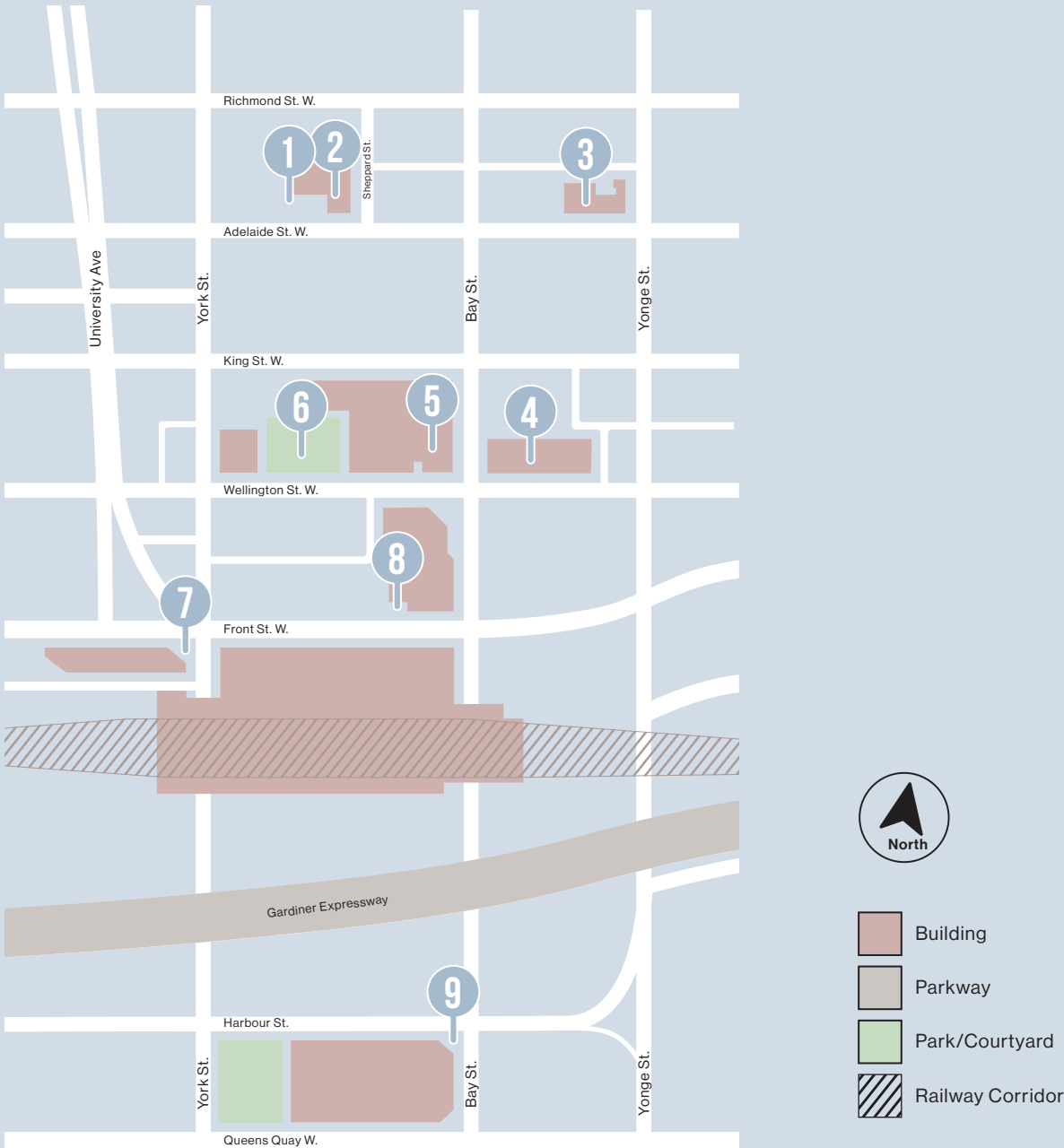


# Toronto Financial District Art Walk

Discovering art in the downtown core, in celebration of the new **Dreaming** sculpture, by world-renowned Jaume Plensa



## 1. DREAMING

Artist: Jaume Plensa

The three-storey cast stone head, which is the largest cast stone sculpture in Toronto, is of a young girl with her eyes closed in quiet contemplation. She is a metaphor for humanity’s dreams for the future and a shared human experience.

## 2. Mosaics

Artist: J.E.H. Macdonald

The mosaics, designed by J.E.H Macdonald, one of the Group of Seven artists, and his son, Thoreau, remain preserved at the entrance of the newly renovated building. The mosaic above the door is meant to represent the concourse of earth, air, fire and water, while the upper mosaics show commercial activities involved in the Canadian economy when the original Art Deco building came to be.

## 3. Two Circles

Artist: Micah Lexiar

As the name suggests, the piece, made of small ceramic tiles, has two circles: one facing Adelaide Street and one facing Temperance Street. Although the exact number of tiles used is unknown, the installation took more than three months to complete.

## 4. Tembo, Mother of Elephants

Artist: Derrick Stephan Hudson

Lined up in single file, the bronze mother elephant statue leads her two offspring to water: the fountain in the middle of the court. The piece is currently on loan from the L.L. Odette Foundation of Windsor, Ontario.

## 5. Gallery of Inuit Art

TD Bank has been collecting artwork from Canada’s Inuit people from the Arctic region since the mid 1960s, and now has more than 200 pieces. The gallery was opened in 1987 It’s an extensive collection of Inuit Art and is free to the public.

## 6. Courtyard Cows (The Pasture)

Artist: Jo Fafard

A favourite of workers in the Financial District to sit amongst during lunch hour, the cows represent the roots of Canada’s agrarian economy.

## 7. Triad

Artist: Ted Bieler

The 35 foot stainless steel sculpture was commissioned to mark the occasion of Toronto’s Sesquicentennial anniversary in 1984. The soaring spirals symbolize the growth of our city and the unity of its people.

## 8. City People

Artist: Catherine Widgery

The piece, which consists of 18 painted aluminum cut-outs of people, is meant to reflect the passing pedestrians in the area. These people line the stairs and are mounted on poles which allow them to turn in the wind.

## 9. The Wave

Artist: Ivan Kostov

The piece, made of mirror-polished stainless steel, powder-coated aluminum, patinated copper and granite is an abstract image of a moving yacht in an architectural environment.